



POETRY BY FORMER STUDENT PUBLISHED

Echoes, more poems, in English, by Jawdat bey Haydar, former student 1919-1923, just published, has been given favourable reviews. In the French language daily **L'Orient—Le Jour**, Ms. Irene Mosalli describes Mr. Haydar's poems as lucid and subtle.

In his foreword to **Echoes**, Professor John Munro, of the Department of English, says in Mr. Haydar's **Voices**, published by Vantage Press in the United States in 1980, the prevailing tone was one of lyric melancholy. These same words might also be applied to the present volume, yet in his later work one detects a more contemplative tone. Jawdat Haydar, a true patriot and genuine lover of his country, has reacted to the anarchy and destruction he sees around with stoical fortitude, being for many years a keen observer of the human condition. Yet, through the tumult, the author's clear strong voice can still be heard. Beneath the surface description, the poet speaks with the confident tones of a man conscious of his humanity, a man, moreover, who has speculated on existence and has at last succeeded in drawing its often contradictory voices into a mournful yet noble harmony.